

GALTZAUNDI

Neri deritzait Galtzaundi,
apellidua det Goñi,
Aldasoro izengoitiz
deitzen didate neri.
Hiltzerikan ez nuen
lehenago pentsatzen,
bainan oraingotikan
ez naiz eskapatzen,
testamentu egitera
noa ni lehenbailehen
nire parientiak
lasaitu ditezen.

**Ta Galtzaundi,
ta Galtzaundi,
apellidoa det Goñi.**

NERI DERITZAIT GALTZAUNDI

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff contains the first six measures. The second staff contains measures 7-10, with a repeat sign at the end of measure 10. The third staff contains measures 11-14, with a triplet of eighth notes in measure 13. The fourth staff contains measures 15-18, with triplets in measures 15, 16, and 18. The fifth staff contains measures 19-22, with a triplet in measure 19. The sixth staff contains measures 23-26, with a triplet in measure 25. The piece concludes with a double bar line at the end of measure 26.